Simply Tina

Technical Rider

SIMPLY TINA BACKLINE REQUIRERMENTS

• Guitar & keyboards may be plugged into the PA system snake inputs and run through on stage monitors instead of using separate guitar/keyboard amps.

PA system: Band will require complete PA system with PA Technician, stage monitors, mics, mic stands, Speakers/Subwoofers, Drums to be mic'd.

LEAD VOCALIST: (Karena) Wireless Sennheiser or Wireless Beta58 uhf . <u>All other vocals</u>: Shure SM 58 mics with boom mic stands. (SEE STAGE PLOT FOR NUMBER & LOCATION OF MICS)

DRUMS: (John) DW OR GMS

- bass drum 22 "
- snare drum 14"
- rack tom 13"
- floor tom 16" w/legs

Cymbals: Zildjian or equivalent

- Hi hat 14 "(2)
- Crash cymbal 18" (1)
- Crash 20" (1)
- Ride cymbal 22" (1)
- Crash Cymbal 22" (1)
- Hi Hat Stand (1)
- Bass drum pedal (1)
- Drum seat (1)
- Drum riser minimum 8 ft X 6 ft

SAX: (sax player will supply own saxophone)

- Sax stand
- Sax player to bring own wireless system, including in ear monitors

Guitar: Paul Reed Smith MOdel CD24 OR any PRS Model Guitar

• Guitar Stand

Bass: Fender Precision 4 String – or similar

- Bass cabinet with amp: 4x10" or larger (8X10")
- Amps preferred: Ampeg, Gallien Krueger Guitar/Bass Stand

Keyboard player (Gary):

- Two (2) tier keyboard stand
- Keyboard: YAMAHA S70xs OR S90xs

Keyboard player (Jeff):

- 2 tier keyboard stand
- Keyboard: KORG M1

MISC:

- Two (2) music stands w/lights (for keyboard players)
- Need 10 bottles of water on stage for each performance.
- Two (2) Black face clothes on stage

Lighting and effects

- General stage lighting. Other lighting effects to be determined. Band typically uses a series of six (6) Chauvet Intimidator 5 LED head units along with fog machines and LED/Fog geysers (2) effects.
- Need constant low level fog on stage for lighting effects.

PLEASE NOTE: Any and all technical questions regarding the production: John Bennett, Music Director cell: 516-909-8200 jmb324@yahoo.com